| Little Houghton CEVA Primary School Progression Map <br> Subject area: Design and Technology |  |  |  |  |
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| Key objective/skill/theme | EYFS | KS1 | LKS2 | UKS2 |
| Designing | Begin to use the language of designing and making, e.g. join, build and shape. <br> Learning about planning and adapting initial ideas to make them better. <br> Explain what they are making and which materials they are using <br> Begin to use the language of designing and making, e.g. join, build and shape. <br> Learning about planning and adapting initial ideas to make them better. <br> Discuss their work as it progresses | Children are taught the knowledge, understanding and skills needed to engage in the process of designing <br> Children design purposeful, functional, appealing products for themselves and other users based on design criteria. <br> They generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. <br> Children can: <br> a use their knowledge of existing products and their own experience to help generate their ideas; <br> b design products that have a purpose and are aimed at an intended user; <br> c explain how their products will look and work through talking and simple annotated drawings; <br> d design models | Children are taught the knowledge, understanding and skills needed to engage in the process of designing- trying out different ideas and tweaking to improve the product. <br> Children use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. <br> They generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design. <br> Children can: <br> identify the design features of their products that will appeal to intended customers; <br> b use their knowledge of a broad range of existing products to help generate their ideas; <br> c design innovative and appealing | Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in a process of designing - trying out different ideas and tweaking to improve the product. <br> They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment]. <br> Children use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. <br> They generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design. <br> Children can: <br> a use research to inform |


|  |  | using simple computing software; e plan and test ideas using templates and mock-ups; f understand and follow simple design criteria; <br> g work in a range of relevant contexts, for example imaginary, story-based, home, school and the wider environment. | products that have a clear purpose and are aimed at a specific user; <br> d explain how particular parts of their products work; <br> e use annotated sketches and crosssectional drawings to develop and communicate their ideas; when designing, explore different initial ideas before coming up with a final design; <br> g when planning, start to explain their choice of materials and components including function and aesthetics; <br> h test ideas out through using prototypes; use computer-aided design to develop and communicate their ideas <br> develop and follow simple design criteria; work in a broader range of relevant contexts, for example entertainment, the home, school, leisure, food industry and the wider environment. <br> Pupils should generate, develop, model and communicate their ideas through computer-aided design. | and develop detailed design criteria to inform the design of innovative, functional and appealing products that are fit for purpose and aimed at a target market; <br> use their knowledge of a broad range of existing products to help generate their ideas; <br> c design products that have a clear purpose and indicate the design features of their products that will appeal to the intended user; <br> d explain how particular parts of their products work; <br> e use annotated sketches, crosssectional drawings and exploded diagrams (possibly including computeraided design) to develop and communicate their ideas; <br> generate a range of design ideas and clearly communicate final designs; <br> g consider the availability and costings of resources when planning out designs; work in a broad range of relevant contexts, for example conservation, the |
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|  |  |  |  | home, school, leisure, culture, enterprise, industry and the wider environment. <br> Pupils should generate, develop, model and communicate their ideas through computer-aided design. |
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| Making | To learn to construct with a purpose in mind. <br> Selects tools and techniques needed to shape, assemble and join materials. <br> Select materials from a limited range that will meet a simple design criterion e.g. shiny. <br> Work spontaneously and enjoy the act of making/creating <br> Sustain concentration and control when experimenting with tools and materials <br> Explore using/holding basic tools - scissors <br> Use adhesives to join material | Children are taught skills needed to engage in the process of making. <br> Children select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]. <br> They select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. | Through practical activities, pupils are taught the knowledge, understanding and skills needed to engage the process of making trying out different ideas and tweaking to improve the product. <br> Children select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] accurately. <br> They select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. | Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in the process of making- trying out different ideas and tweaking to improve the product. <br> Children select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. <br> They select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities. |



|  |  | components or ingredients; <br> demonstrate how to cut, shape and join fabric to make a simple product; manipulate fabrics in simple ways to create the desired effect; <br> k use a basic running stich; <br> cut, peel and grate ingredients, including measuring and weighing ingredients using measuring cups; <br> m begin to use simple finishing techniques to improve the appearance of their product, such as adding simple decorations. | millimeter; <br> g cut, shape and score materials with some degree of accuracy; <br> h assemble, join and combine material and components with some degree of accuracy; demonstrate how to measure, cut, shape and join fabric with some accuracy to make a simple product; <br> join textiles with an appropriate sewing technique; <br> begin to select and use different and appropriate finishing techniques to improve the appearance of a product such as hemming, tie-dye, fabric paints and digital graphics | components; <br> h cut a range of materials with precision and accuracy; <br> shape and score materials with precision and accuracy; assemble, join and combine materials and components with accuracy; demonstrate how to measure, make a seam allowance, tape, pin, cut, shape and join fabric with precision to make a more complex product; join textiles using a greater variety of stitches, such as backstitch, whip stitch, blanket stitch; refine the finish using techniques to improve the appearance of their product, such as sanding or a more precise scissor cut after roughly cutting out a shape. |
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| Evaluating | Begin to talk about changes made during the making process, e.g. making a decision to use a different joining method. <br> Talk about what they like and dislike about their products <br> Recognise and describe key features of their own and others' work | Children are given a chance to explore and evaluate existing products. <br> They evaluate their ideas and products against design criteria. Children can: <br> a explore and evaluate existing products mainly through | Children investigate and analyse a range of existing products. <br> They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. <br> They understand how key events and individuals in | Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. <br> Children investigate and analyse a range of existing products. |


|  |  | discussions, comparisons and simple written evaluations; <br> b explain positives and <br> things to improve for existing products; <br> c explore what materials products are made from; <br> d talk about their design ideas and what they are making; <br> e as they work, start to identify strengths and possible changes they might make to refine their existing design; <br> f evaluate their products and ideas against their simple design criteria; start to understand that the iterative process sometimes involves repeating different stages of the process. | design and technology have helped shape the world. <br> Children can: <br> a explore and evaluate existing products, explaining the purpose of the product and whether it is designed well to meet the intended purpose; <br> b explore what materials/ingredient s products are made from and suggest reasons for this; <br> c consider their design criteria as they make progress and are willing to alter their plans, sometimes considering the views of others if this helps them to improve their product; <br> d evaluate their product against their original design criteria; <br> evaluate the key events, including technological developments, and designs of individuals in design and technology that have helped shape the world. | They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. <br> They understand how key events and individuals in design and technology have helped shape the world. <br> Children can: <br> a complete detailed competitor analysis of other products on the market; <br> b critically evaluate the quality of design, manufacture and fitness for purpose of products as they design and make; evaluate their ideas and products against the original design criteria, making changes as needed. |
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| Technical Knowledge | To learn how to use a range of tools, e.g. scissors, hole punch, stapler, woodworking tools, rolling pins, pastry cutters. <br> Learn how everyday objects work by dismantling things | Children build structures, exploring how they can be made stronger, stiffer and more stable. <br> They explore and use mechanisms [for example, levers, sliders, wheels and | Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures. <br> They understand and use mechanical systems in their products [for example, | Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures. <br> They understand and use mechanical systems in their products [for example, |


|  | Explain what they are doing | axles], in their products. <br> Children can: <br> a build simple structures, exploring how they can be made stronger, stiffer and more stable; <br> b talk about and start to understand the simple working characteristics of materials and components; explore and create products using mechanisms, such as levers, sliders and wheels. | pulleys, cams, levers. <br> They understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]. <br> They apply their understanding of computing to program, monitor and control their products. <br> Children can: <br> understand that materials have both functional properties and aesthetic qualities; <br> understand how to strengthen, stiffen and reinforce more complex structures in order to create more useful characteristics of products; <br> understand and demonstrate how mechanical and electrical systems have an input and output process; <br> make and represent simple electrical circuits, such as a series and parallel, and components to create functional products; <br> explain how mechanical systems such as levers and linkages create movement; | gears, pulleys, cams, levers and linkages]. <br> They understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]. <br> They apply their understanding of computing to program, monitor and control their products. <br> Children can: <br> understand how to strengthen, stiffen and reinforce more complex structures in order to create more useful characteristics of products; <br> understand and demonstrate that mechanical and electrical systems have an input, process and output; <br> explain how mechanical systems, such as cams, create movement and use mechanical systems in their products; apply their understanding of computing to program, monitor and control a product. |
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|  |  |  | use mechanical systems in their products. |  |
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| Cooking and Nutrition | Explore familiar foods products and names <br> - Begin to develop a food vocabulary using taste, smell, texture and sight <br> To begin to understand some of the tools, techniques and processes involved in food preparation - stir, spread, knead and shape; <br> - Children have basic hygiene awareness. <br> - Begin to measure using non-statutory measures spoons, cups | Children use the basic principles of a healthy and varied diet to prepare dishes. <br> They understand where food comes from. <br> Children <br> can <br> explain where in the world different foods originate from; <br> understand that all food comes from plants or animals; <br> understand that food has to be farmed, grown elsewhere (e.g. home) or caught; <br> d name and sort foods into the five groups in the Eatwell <br> Guide; <br> understand that everyone should eat at least five portions of fruit and vegetables every day and start to explain why; <br> use what they know about the Eatwell Guide to design and prepare dishes. | Children understand and apply the principles of a healthy and varied diet. <br> They prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques. <br> They understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. <br> Children can: <br> a start to know when, where and how food is grown (such as herbs, tomatoes and strawberries) in the UK, Europe and the wider world; <br> b understand how to prepare and cook a variety of predominantly savoury dishes safely and hygienically; <br> c with support, use a heat source to cook ingredients showing awareness of the need to control the temperature of the hob and/or oven; <br> d use a range of techniques such as mashing, whisking, crushing, grating, | Children understand and apply the principles of a healthy and varied diet. <br> They prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques. <br> They understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed. <br> Children can: <br> a know, explain and give examples of food that is grown (such as pears, wheat and potatoes), reared (such as poultry and cattle) and caught (such as fish) in the UK, Europe and the wider world; <br> b understand about seasonality, how this may affect the food availability and plan recipes according to seasonality; understand that food is processed into ingredients that can be eaten or used in cooking; <br> d demonstrate how to prepare and |



