

Little Houghton CEVA Primary School

Progression Map

Subject area: Music

Key objective/skill/theme	KS1	LKS2	UKS2
Performing	<p>To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.</p> <p>To use voices & body percussion expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>To play tuned and untuned instruments musically</p>	<p>To be able to perform on a percussion instrument to an audience.</p> <p>To understand performing to an audience.</p> <p>To begin to share their musical talent either as part of a group or individually.</p> <p>To continue to sing a broad range of unison songs with the range of an octave, pitching the voice accurately and following directions for getting louder (crescendo) and quieter (decrescendo).</p> <p>To sing rounds and partner songs in different time signatures (2, 3 and 4 time) and begin to sing repertoire with small and large leaps as well as a simple second part to introduce vocal harmony.</p> <p>To perform a range of songs in school collective worship.</p>	<p>To play a tuned musical instrument both individually and as part of a group.</p> <p>To be able to perform on an instrument to an audience.</p> <p>To share their musical talent either as part of a group or individually.</p> <p>To sing a broad range of songs, including those that involve syncopated rhythms, as part of a choir, with a sense of ensemble and performance. This should include observing rhythm, phrasing, accurate pitching and appropriate style.</p> <p>To continue to sing three- and four-part rounds or partner songs.</p> <p>To perform a range of songs as a choir in school collective worship, school performance opportunities.</p>
Listening	<p>To listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.</p> <p>To listen with concentration and understanding to a range of high-quality live and recorded music.</p>	<p>To listen with attention to detail and recall sounds with increasing aural memory.</p>	<p>To continue to listen with increasing attention to detail and recall sounds accurately with increasing aural memory.</p>

Composing	To experiment with, create, select and combine sounds using the inter-related dimensions of music.	To improvise and compose music for a range of purposes using the inter-related dimensions of music.	To compose in a variety of ways which are suitable to the task. These include formal music notation, graphic scores and music recorded using technology (computer or iPad).
Notation	To explore musical notation, creating own patterns and rhythms.	To begin to understand simple musical notation and understand that the notation relates to sounds they create on an instrument.	To be able to read a range of simple musical notation and understand that the notation relates to sounds they create on an instrument.
Knowledge of Music	<p>To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.</p> <p>To begin to develop knowledge of musical terms.</p>	<p>To begin to respond to music and explain their feelings and emotions.</p> <p>To continue to develop knowledge of musical terms.</p>	To acquire a wide range of appropriate musical vocabulary that can be used to explain how a piece of music makes them feel, why it was written and what techniques were used to write the music.