

Art SKILLS progression



	EYFS	KS1	LKS2	UKS2
Exploring and developing ideas	To notice what adults do and imitate it	<p>Respond positively to ideas and starting points</p> <p>Explore ideas and collect information</p> <p>Describe differences and similarities and make lines to their own work</p> <p>Try different materials and methods to improve</p>	<p>Use sketchbooks to record ideas</p> <p>Explore ideas from first-hand observation</p> <p>Question and make observations about starting points</p> <p>Adapt and refine ideas</p>	<p>Review and revisit ideas in their sketchbooks</p> <p>Offer feedback using technical vocabulary</p> <p>Think critically about their art and design work</p> <p>Use digital technology as sources for developing ideas</p>
Drawing	To understand that they can use lines to enclose a space and then use these shapes to represent objects	<p>Draw lines of varying thicknesses</p> <p>Use dots and lines to demonstrate pattern and texture</p> <p>Use different materials to draw, eg pastels, chalks, felt tips</p>	<p>Experiment with showing line, tone and texture</p> <p>Use different hardness of pencils</p> <p>Use shading to show light and shadow effects</p> <p>Use different materials to draw eg pastels, chalk, felt tips</p> <p>Show an awareness of space when drawing</p>	<p>Use a variety of techniques to add effects, eg shadows, reflection, hatching and cross-hatching</p> <p>Depict movement and perspective in drawings</p> <p>Use a variety of tools and select the most appropriate</p>
Painting	Explore colour and how colours can be changed	<p>Name primary and secondary colours</p> <p>Experiment with different brushes</p> <p>Mix primary colours to make secondary colours</p> <p>Add white and black to create tints and shades</p>	<p>Use varied brush techniques to create shapes, textures, patterns and lines</p> <p>Mix colours effectively using the correct language: primary, secondary, tint, shade</p> <p>Create textures and effects with paint</p>	<p>Create a colour palette, demonstrating mixing techniques</p> <p>Use a range of paint (acrylic, oil paints, water colours) to create visually interesting pieces</p>

Sculpture	<p>To use a variety of construction materials</p> <p>To begin to construct by stacking blocks vertically and horizontally, making enclosures and creating spaces</p> <p>To join construction pieces together to build and balance</p>	<p>Use a variety of natural, recycled, and manufactured material for sculpting (eg clay, straw, card)</p> <p>Use techniques such as rolling, cutting pinching</p> <p>Add detail such as lines and texture</p>	<p>Cut, make and combine shapes to create recognisable forms</p> <p>Use clay and other malleable materials and practise joining techniques</p> <p>Add materials to the sculpture to create detail</p>	<p>Plan and design a sculpture</p> <p>Use tools and materials to carve and add shape, texture and pattern</p> <p>Develop cutting and joining skills, eg using wire, coils, slabs and slips</p> <p>Use materials other than clay to create a 3D sculpture</p>
Collage	<p>To show interest and describe the texture of things</p>	<p>Use a combination of materials that have been cut, torn and glued</p> <p>Sort and arrange materials</p> <p>Add texture by mixing materials</p>	<p>Select colours and materials to create effect, giving reasons for their choices</p> <p>Refine work as they go</p> <p>Learn and practise a variety of techniques - eg overlapping, tessellation, mosaic and montage</p>	<p>Add collage to a painted or printed background</p> <p>Create and arrange accurate patterns</p> <p>Use a range of mixed media</p> <p>Plan and design a collage</p>
Textiles	<p>To show interest and describe the texture of things</p>	<p>Show pattern by weaving</p> <p>Use a dyeing technique to alter colour and/or pattern</p> <p>Decorate textiles with glue or stitching</p>	<p>Select appropriate materials, giving reasons</p> <p>Use a variety of techniques (printing, dyeing, weaving, stitching)</p> <p>Develop skills in stitching, cutting and joining</p>	<p>Experiment with a range of media by overlapping and layering in order to create texture, effect and colour</p> <p>Add decoration to create effect</p>
Printing	<p>To use hands, feet and fingers to print</p>	<p>Copy an original print</p> <p>Use materials such as: sponges, fruit, blocks, hands</p> <p>Use techniques such as: rolling, pressing, stamping and rubbing</p>	<p>Use more than one colour to layer in a print</p> <p>Replicate patterns from observations</p> <p>Make printing blocks</p> <p>Make repeated patterns</p>	<p>Design and create printing blocks/tiles</p> <p>Develop techniques in mono, block and relief printing</p> <p>Create and arrange accurate patterns</p>

<p>Work of other artists</p>	<p>To look at a piece of art work and talk about what they notice</p>	<p>Describe the work of famous, notable artists and designers</p> <p>Express an opinion on the work of famous, notable artists and designers</p> <p>Use inspire from the famous, notable artists and designers to create their own work and compare</p>	<p>Use inspiration from famous artists to replicate a piece of work</p> <p>Reflect upon their work</p> <p>Express and opinion on the work of the artist, referring to techniques and effect</p>	<p>Give detailed observations about notable artists', artisans' and designers' work</p> <p>Offer facts about notable artists', artisans' and designers' lives</p>
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