



**Little Houghton CEVA Primary School**  
**Curriculum Statement for the Teaching and Learning of Art and Design**

**Our Vision for Little Houghton CE Primary School**

**‘Learning for Life’**

**Through:**

- ❖ **Growth – realising our potential**
  - ❖ **Community – sharing and contributing**
  - ❖ **Spirituality – reflecting and thinking deeply**
  - ❖ **Environment – appreciating local and global environments**
- So that each child can flourish – like a flower of the field (Psalm 103:15)**

Our curriculum vision is reflected in Art and Design through the key concepts of:

**Exploration**   **Creation**

**Exploration** is the process of both experimenting with and manipulating the subject matter and also the medium.

This links to **Community** – sharing and contributing and **Environment** – appreciating all that is available in the environment to inspire and allow opportunities for observation and investigation.

**Creation** of a work of art is the bringing about of a new combination of elements in the medium. The elements existed before but not in the same combination. Creation is the reformation of these pre-existing materials

This links to **Spirituality** –reflecting and thinking deeply and **Growth** – it allows us to realise our potential.

**Intent**

The aims for the teaching of art and design in our school have the key concepts of **exploration** and **creation** woven throughout.

At Little Houghton CEVA Primary School art and design is fully inclusive for every child. Our aims are to:

- Fulfil the requirements of the National Curriculum for art and design;
- Provide a broad and balanced curriculum;
- Ensure the progressive development of knowledge and skills;
- Enable children to observe and record from first-hand experience and from imagination;
- Develop the children’s competence in controlling materials and tools;
- Acquire knowledge and become proficient in various art and design techniques and processes;
- Begin to develop an awareness of the visual and tactile elements including; colour, pattern and texture, line and tone, shape, form and space;
- Foster enjoyment and appreciation of the visual arts and develop a knowledge of significant artists, craftspeople and designers;
- Increase critical awareness of the roles and purposes of art and design in different times and cultures;
- Analyse works using the language of art and design;

- Develop a cross-curricular approach to the use of art and design in all subjects.

Art and design teaching at Little Houghton CEVA Primary School aims to instil an appreciation and enjoyment of the visual arts. Art and design stimulates imagination, **exploration** and **creativity**; involving children in a range of visual, tactile and sensory experiences, which enables them to communicate what they see, think and feel through the use of the elements of:

Line, shape, space, colour, tone, texture, form and pattern.

Art and design promotes careful observation and an appreciation of the world around us. Children **explore** ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, they can **explore** the impact art has had on contemporary life and on different periods and cultures. This also links strongly with our history key concept of legacy.

The intent in teaching art and design in our school is:

- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- To develop critical thinking and a more rigorous understanding of art and design. Children should also know how art and design both reflect and shape our history, and contribute to the culture, **creativity** and wealth of our nation (link with legacy in history).
- To produce **creative** work, **exploring** ideas and recording experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design.



### **Implementation:**

To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art and design is taught as part of our Connected Curriculum units of work, focusing on knowledge and skills stated in the National Curriculum. At Little Houghton CEVA Primary School, the children use drawing to express their ideas in every subject.

The art and design curriculum at Little Houghton CEVA Primary School is based upon the 2014 Primary National Curriculum in England. This provides a broad framework and outlines the knowledge and skills taught in Foundation stage and each Key Stage. Teachers plan lessons for their class using our progression of knowledge and skills documents. Teachers can use these documents to plan their art and design lessons suitable to their class's interests and what they want to learn. The progression document ensures the curriculum is covered and the skills/knowledge taught is progressive from year group to year group.

When teaching art and design, teachers should follow the children's interests to ensure their learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher's judgement.

We make good use of our environment to enhance our learning giving children opportunities to create environmental art, art for the church community and during educational visits. The children have explored art in local museums, galleries and our local church.



### **Impact:**

Within art and design, we strive to create a supportive and collaborative ethos for learning by providing **exploratory** and enquiry based learning opportunities. Emphasis is placed on **exploration** to help children gain a coherent knowledge of understanding of each unit of work covered throughout the school.

Our art and design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge and skills and discreet vocabulary progression also form part of the units of work. We measure the impact of our curriculum through the following methods:

- Assessing children's understanding of key vocabulary before and after the unit is taught.
- Summative assessment of pupil discussions about their learning to check that they have learned and remembered more.
- Images and videos of the children's practical learning.
- Interviewing the pupils about their learning (pupil voice).
- Annual reporting across the curriculum.
- Feedback to children regarding their art and sketchbook work.

